

GRAYSHOTT TODAY

A lush green forest scene featuring a wooden viewing platform with a railing overlooking a stream. The stream flows over a small waterfall in the foreground. The background is filled with dense, vibrant green foliage and trees.

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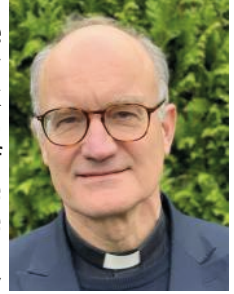
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Copy date for September is August 10th Please send submissions to:
magazine@stlukes-grayshott.org Editor Helen Williams 07879637084 or 01428609135
**Our front cover image this month is by Alex Anderson taken
 at Waggoners Wells**

DEAR GRAYSHOTT - JEREMY HASWELL

Dear Grayshott,

As I write, Wimbledon and the World Cup are almost upon us. But I want to stay local for my reflection in this piece, and my theme is to think about windows. The Summer gets us all wanting to get out, into the air, and into the light, which of course is good for us all, and the privilege of the natural beauty all around us. The holidays are coming, and we are no doubt dreaming of those. Windows are wonderful they let the outside in, they give us pictures and views, they allow us to know what is going on outside, the weather etc. But of course there are other kinds of windows, the kind that open for understanding, and insight. I celebrate the quality of this magazine, and the articles that our Editor collects each month, and this edition a two-month one, gives us extraordinary windows into the lives of three contributors.



There is the article by local artist Michael Willis, and his love of outdoor painting in Waggoner's Wells, an insight to his passion and exploration of painting, and appreciation the natural world around him, and desire to pass his passion on to others. Ryder's interview with Dr Walliker, the Headmaster of St Edmund's School, is a fascinating glimpse into his life, his motivations, his principles and enthusiasms. We read how he prioritises his life for what is really important to him. Then there is a very practical article about saving costs in the Kitchen by Tim Tinsley-Wickes. These are all so different, like windows facing in different directions, all enriching our lives.

Sometimes I only hear about the rich diversity of talents and gifts of people in a funeral eulogy. I hope the articles inspire us to really engage with those around us, and ask 'Ryder-style' questions in conversations, how they arrived where they are, and what they have done in their lives. Michael encourages us to get out and paint, and our clubs and activities give many opportunities to engage in other interests.

We are so blessed to have Waggoner's Wells feature three times in this edition, and so much natural beauty around us. Please note our Fete in July. You are always welcome to any of our services, or events even just to 'taste and see'. Just come!
With love from Jeremy and Claire.

BUTTON DOWN

It started me thinking on the subject when my wife told me about someone who couldn't understand their drowsiness after a long car journey. Apparently, the car circulation button had been left in the 'on' position and this is a facility that should only be used for short periods before letting fresh air back into the vehicle. Quite an important button then given the potential impact on health and safety on the road. Having just acquired a new car and in the process of identifying all the buttons and their functions I searched diligently for the air circulation one. This, of course, is only one button and there are many more still to learn which leaves the lingering doubt as to how important each might be and that I have yet to discover. With a manual about a metre thick it could be a while.



It's part of today's life that all modern equipment that we use be it cars, white goods, devices, etc. have a much greater complexity in operation and that's fine up to a point but you still need to know which button to push. I was shown early on how to ask the car (?) to make a telephone call through my linked mobile using the appropriate button. This is not yet something I do regularly so I must try and remember where that button is. Perhaps I shouldn't complain as I'm told that a pilot flying an Airbus A319 has to cope with 500 buttons. My excuse for not operating the washing machine and all its buttons is that I'm the one who has to remember all those on the car. I was particularly alarmed when I saw on television the "Washlet" toilet system in use in many Japanese homes which comes with a full control panel of buttons. This can't catch on here can it? Surely one button is enough? (and incidentally I'm just now having to replace the button on one toilet)

I do also seem to have a problem with certain public equipment like car park pay meters. They all seem to differ in format – is it a button or on the screen or both. It can be embarrassing as a queue forms while I decide which it is. It's just as well there is no charge for the time spent making payment just the potential ire of those behind me. One day perhaps there will be no more buttons and we will be able to give oral instructions to everything. Like self-driving vehicles for instance and we will just sit in the back seats and order being taken to our destination (always remembering not to criticize the driving or we might get more than we asked for!)

These frustrations are often found in strange environments like on holiday so enjoy yours this Summer, take care and make sure you press the right button.

John Frankcom

GRAYSHOTT'S COMMUNITY ASSET TRANSFER PROJECT

Grayshott Parish Council is continuing its work on a significant project that could shape the future of our village centre. In December 2025, the Council submitted an Expression of Interest (EoI) to East Hampshire District Council (EHDC) to acquire the three village car parks - Headley Road, Crossways Road and Glen Road. These car parks play a vital role in supporting our vibrant business community, and the Council's aim is to secure their long-term future for the benefit of residents, visitors and local traders.

Following discussions with EHDC, it was agreed that the proposed transfer would be progressed as a "package deal", in line with the district council's approach to community asset transfers. As a result, the package now also includes the public toilet block and a small parcel of land within the Waggoners Estate.

Since the submission of the EoI, EHDC has confirmed that it is willing to move forward with this package, subject to Grayshott Parish Council carrying out a full public consultation. Although EHDC has indicated that any transfer would be completed for a nominal sum (£1), taking ownership of these assets brings with it ongoing responsibilities and costs. The Council is committed to keeping the car parks free to use, which means that the costs of maintenance, repairs, insurance and long-term upkeep would need to be met through the Council's income - primarily the parish precept.



GRAYSHOTT PARISH COUNCIL

AN UPDATE FOR RESIDENTS

A quick reminder: what is the precept?

The parish precept is the portion of your Council Tax that is collected on behalf of Grayshott Parish Council. It funds the services, facilities and projects that the Parish Council delivers locally - from maintaining public spaces and supporting community events to managing assets and responding to residents' needs. Any decision to take on new assets must therefore consider the impact on the precept and ensure that costs are transparent, justified and sustainable. You can read more about our precept, other income sources, our annual budget and spending on our website:

www.grayshott-pc.gov.uk/your-council/finances

What happens next?

Over the coming weeks, the Parish Council will continue to work with EHDC to gather detailed information on the likely costs of managing these assets. This will allow us to understand the potential financial impact and to present clear, accurate information to residents.

We will continue to share updates, publish information sheets and carry out surveys as part of the formal public consultation. A questionnaire inviting residents to indicate whether they support the project will be available from **20 July to 31 August**.

More information will soon be available at: <https://www.grayshott-pc.gov.uk/community-assets>
Every resident in the parish will have the opportunity to take part, and the results will directly inform the Council's final decision on whether to proceed with the asset transfer.

This is an important moment for Grayshott, and your views will play a central role in shaping the outcome. Please keep an eye on our website, noticeboards and social media channels for updates and opportunities to have your say.

Serena Thompson
Parish Clerk and RFO

HINDHEAD AND PUNCHBOWL - A RESTORATION STORY - 7 - NATURE

Trees play an important role and here are just a few examples



In the Punch Bowl, below Highcombe Edge, along the path that leads to the remains of the Broom Squires Cottage is this fine avenue of tall beech trees



A 'spring-sapped' valley:
*Rain soaks into the sandstone and flows down to clay where springs form. There is erosion at the base of the sandstone and the overlying rock collapses. Repeated over millennia a big bowl shaped valley is formed, the Punch Bowl.
A small stream, Smallbrook Stream, drains the water. This walk way crosses the stream mostly covers the soft wet ground.*



Two views of Sugar Loaf Hill



Ancient woodland on the Punch Bowl slopes. Oak and beech provide habitat for many invertebrates and fungi

HINDHEAD AND PUNCHBOWL - A RESTORATION STORY - 7 - NATURE



Two dormouse runs over track erected during tunnel construction to limit loss. Five years from tunnel opening it was estimated that dormouse levels were as before construction



Ragwort on Punch Bowl rim. this is a very common wildflower and is useful for many insect and butterflies. NT volunteer guided walk leader, Norman Greenwood, (2026) described this as essential for the cinnabar moth on which its larvae feed. But it is kept under control since it is also poisonous for ponies



Fly Agaric and other fungi and many uncommon plants, invertebrates and beetle are found across the site, especially in the Punch Bowl ancient woodland



Buzzard over Punch Bowl. During 2025 the website Ebird recorded 53 different species of bird at Hindhead. The NT are encouraging the breeding of the dartford warbler, woodlark and nightjar across the Common and PunchBowl



Common bird's-foot-trefoil is an important food plant for the caterpillars of the common blue, silver-studded blue and wood white butterflies; the latter two species are both classified as Priority Species under the UK Post-2010 Biodiversity Framework. Its flowers are also a good nectar source for bees.



Gatekeeper butterfly on Bell Heather

HINDHEAD AND PUNCHBOWL

- A RESTORATION STORY - 7 - NATURE



As well as the ancient woodland the site holds both dry and wet heathland and mires.

The reconnection of the Punch Bowl with Hindhead Commons was always with a view to all the animals to be able to move freely over the area. It took some time for legal permission to erect fencing, cattle grids and bypass gates around the perimeter and over the public routes known as BOATs - Byways Open to All Traffic. There is a delicate management of the potential for conflict between the public, habitat protection and some use by mountain bikers and vehicular traffic.



HINDHEAD AND PUNCHBOWL - A RESTORATION STORY - 7 - NATURE



The National Trust have been using cattle and pony grazing to assist the management of the land here. The Exmoor ponies have a double layer, an inner fleece and a tough outer waterproof coat. There are no mares, just geldings as they are less likely to interfere with horses and riders. Except for some feed in severe weather and vets bills they cost little to keep and can be regarded as unpaid staff! There currently are eighteen of these ponies on the property (2025)



Next - enjoyment,
success and the future

Alex Anderson

Alex also contributed our front cover this month, please see page 9 for details

LOCAL ARTIST MIKE WILLIS

Waggoners Wells is the perfect place to paint. Whilst my son studies at St Edmunds School in Hindhead I head down to the lakes with my easel & oil paints to capture the beautiful surroundings.

My love for art & painting started as a young boy at Edgeborough School where The Art Room (an old converted stables) was my favourite place to study. It was a fun break from the physics lessons or mud spattered rugby pitches. The teachers always encouraged me to play with the art materials available from painting to pottery even painting the theatre sets.



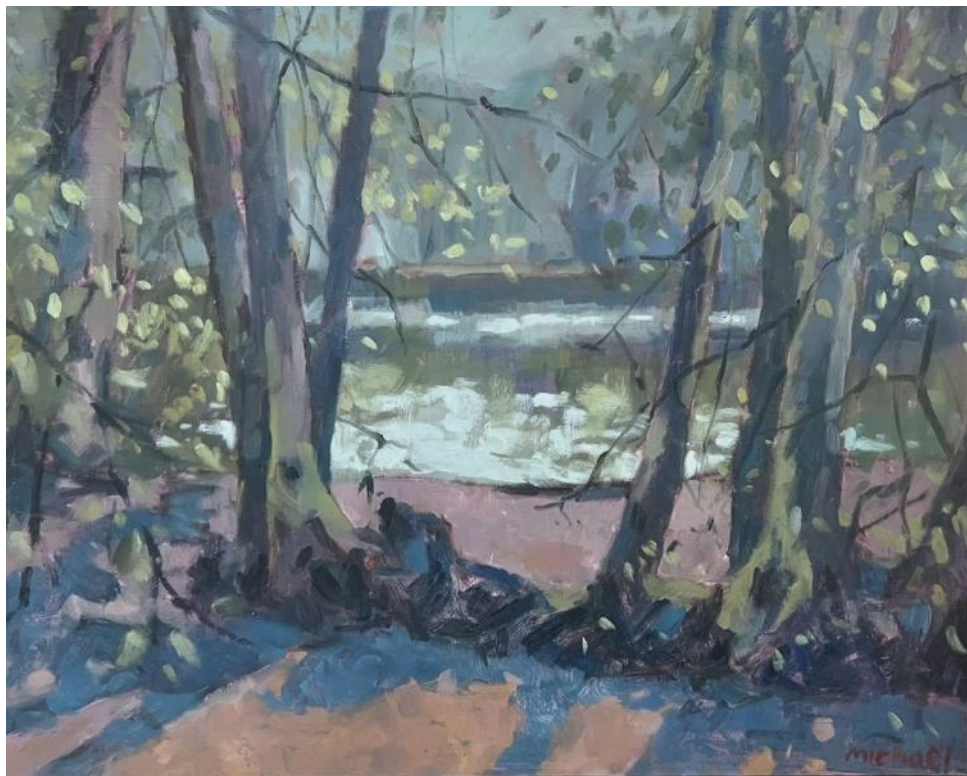
As a senior boarding school student at Lord Wandsworth College, the art department again became my playground. We had so much freedom to have fun, play and muck around with our art studies. We often travelled to London to the Tate and were encouraged to do what we art wanted, whatever style or medium. After seeing Jasper Johns at the Royal Academy I spent the next few months pouring molten wax paint across canvases whilst friends printed T shirts or designed posters or sprayed graffiti on the art room walls. It was fantastic place to study. We were also blessed being surrounded by the Hampshire countryside given plenty of time to discover the outdoors.



Middle Lake

LOCAL ARTIST MIKE WILLIS

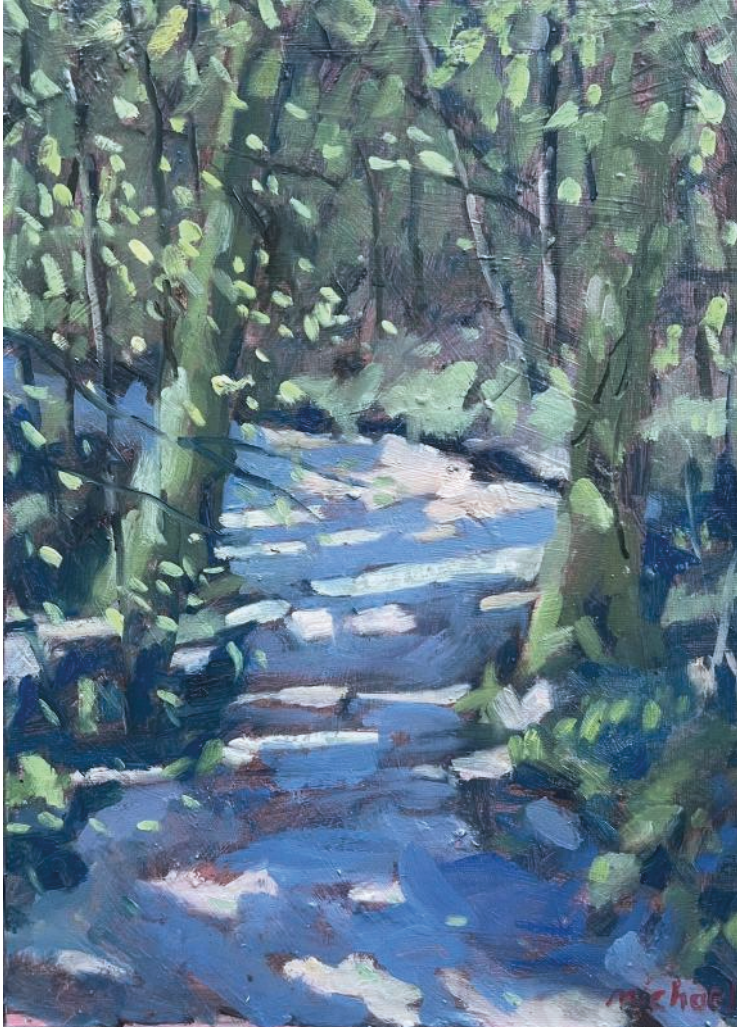
My wife & I and our two children live in Farnham now where I pursue Fine Art oil painting as a full time career. Over the last year I've painted in Farnham, Frensham, the Bourne Woods, Tilford, Alice Holt and most recently at Waggoners Wells. The three lakes and endless paths are a painters dream. Silent as a library its a perfect spot to study the wilderness. Trees and leaves, the light through the branches are magical. There really is so much to witness and capture in oil paint. Influenced by the outdoor paintings of Cezanne my paintings are devoid of human interference, I try to capture just the nature in front of me.



The Wells

LOCAL ARTIST MIKE WILLIS

I've always seen myself as an artist. After school I moved to London to study at The Camberwell School of Arts, then starting my working life as a television graphic designer in the UK's leading newsrooms, the BBC, ITV & Sky News. I was awarded an accolade for creating the sport graphics at the Winter Olympics in South Korea and producing tv graphics for *Children In Need* and the *Royal Variety Performance* in London.



Hicombe Hike

LOCAL ARTIST MIKE WILLIS

At Waggoners Wells and the surrounding Surrey Hills there is so much inspiration to paint. Now as a full time artist, I'm improving my skills and broadening my art career visiting these outdoor spaces everyday. Whether it's pouring with rain or freezing cold I'm out there with my easel capturing the places around us. I also run my art club The Outdoor Art Club where I introduce people to oil painting in the outdoors, how to set up & paint in a safe, fun way. The health benefits of plein air painting are huge both physically & mentally and I encourage people to take this skill up, follow in the steps of Turner and have a go.

All of the paintings shown are available to buy through my website and anyone interested in The Outdoor Art Club can contact me through the Instagram account below.

Michael Willis



Apart From Us

[Michael Willis \(@michaelwillisart\)](#) • Instagram photos and videos

Mike can be contacted on 07748655214

SLICING THE COST OF ENERGY IN THE KITCHEN

With energy and household bills rising, it's no surprise that more and more of us are focusing on how to reduce costs. And apart from heating, the one area that is a necessary daily expense is the cost of cooking. Whether you're preparing lunch for one, feeding the family or simply reheating leftovers, choosing the right cooking device will save money. There is no need to abandon your favourite oven-cooked meals, but simply use the a food you are preparing can save money.

For everyday use, the microwave is one of the cheapest options. A good example is the humble jacket potato. In a typical 750-watt microwave, a medium-sized potato can be cooked in around eight minutes and costs only a few pence in electricity. The same potato might take around half an hour in a gas oven and even longer in an electric oven once preheating is taken into account.

The microwave is also ideal for reheating leftovers. Whether it's last night's shepherd's pie, a bowl of soup or a portion of curry, a microwave will warm food quickly and cheaply. If your main concern is keeping costs down, it is hard to beat.

However, there is a trade-off. While the microwave is fast and economical, the results are not always as appealing. A microwaved jacket potato may be perfectly cooked inside, but it won't have the crisp skin that many people enjoy. Similarly, reheated pizza can become a little soft rather than crisp.

This is why the air fryer has become so popular. Although it costs slightly more to run than a microwave, it is generally cheaper than using a full-sized oven. Because it heats a much smaller space, it reaches cooking temperature quickly and wastes less energy.

For one or two people, an air fryer can be an excellent choice. A jacket potato cooked in an air fryer takes a little longer than in a microwave, but the skin becomes crisp and golden, much like an oven-baked potato. Frozen chips, sausages, fish fingers and chicken portions also tend to cook particularly well. Roast tomatoes with a touch of garlic make a delicious dish.

Just imagine you're making lunch for yourself. A couple of sausages and some chips plus a tomato can be cooked in an air fryer without the need to heat an entire oven. Likewise, if you're cooking a small frozen pizza, an air fryer will cook it more quickly and at a lower cost than a conventional oven.

SLICING THE COST OF ENERGY IN THE KITCHEN

Many people who live alone or as a couple find that their air fryer has become the appliance they use most during the week. It is quick, convenient and generally economical for smaller meals.

Conventional ovens, however, still have an important place in the kitchen. While they are usually the most expensive option to run, they come into their own when cooking larger meals.

Take a family-sized lasagne, for example. It would be difficult, if not impossible, to cook in most microwaves or smaller air fryers. The same applies to baking cakes, bread or large trays of roasted vegetables. For these jobs, the oven remains the practical choice.

The traditional Sunday roast is another good example. A gas or electric oven can cook a joint of meat, roast potatoes, Yorkshire puddings and vegetables all at the same time. Trying to prepare the same meal in a small air fryer could mean cooking several batches, taking longer and reducing any savings.

Gas ovens can sometimes be cheaper to run than electric ovens because gas is often less expensive than electricity. For households that already have a gas cooker, this can help keep cooking costs reasonable, particularly when preparing larger meals.

Of course, cost is not the only consideration. Many people would happily spend a few extra pence to enjoy properly roasted potatoes, freshly baked bread or a homemade cake. Cooking is about enjoyment as well as economy.

Perhaps the most sensible approach is to think about the size of the meal and the result you want. If you're reheating leftovers, use the microwave. If you're cooking a meal for one or two people and would like a crisp finish, the air fryer is often the best option. If you're feeding the family or preparing a roast dinner, the oven remains the king of the kitchen.

In the end, cost saving in the kitchen does not necessarily rely on having the latest gismo gadgets and appliances, but on using each appliance wisely.

Tim Tinsley-Wickes

PAUSE AND REFLECT



- 1 The Lord is my shepherd; I shall not want.
- 2 He makes me lie down in green pastures.
He leads me beside still waters.

Psalm 23:1–2 (NIV)

Quote chosen by Rev. Jeremy, and photo taken by Alex Anderson at Waggoners Wells.



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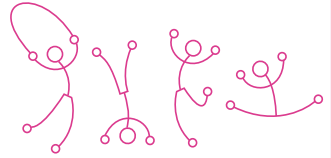
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THE FOX & PELICAN



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19TH
JULY**

FIFA WORLD CUP

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**24TH
JULY**

COLIN SANTANA

Colin is back to perform a fantastic set that you are guaranteed to want to sing along to.

Join us from 8pm



**25TH
JULY**

SCHOOL DISCO

It may have been a good few years since Kieth hosted the last school disco but it is back. This is an old school throwback for over 18s only



**7TH
AUG**

EMILY DAY

Join us Friday night with the lovely Emily Day performing your favourite songs from 8pm



**15TH
AUG**

KARAOKE

Mark is with us to host karaoke from 8pm. Why not spend the day with us, enjoy some great food and end the day performing your favourite songs



**30TH
AUG**

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THE RYDER CORIN INTERVIEW

This month I got to interview the headmaster for my new school Saint Edmunds, Dr. Walliker. I was a bit nervous at first, but I got to see all of the cool things he has collected over his years of running the school!

R: Being a headmaster of a school is a very important job. Tell me what you do?

Dr. W: The most important thing I do is spend time with the children. I organise my day so I maximise the amount of time I spend with you all. I have children come in breaktimes for rewards and I go out and hand out birthday cards, and Saffy and I (headmaster's dog) are out at breaktimes. Other people will say the most important things I do are deal with parents, staff and governors and try to make sure that the school is in the best shape it can be to deliver quality for the children that are here.

R: What is your proudest moment from being a head teacher?

Dr. W: What I'm most proud of is when we see our students who have worked hard and achieved something that perhaps they didn't think they were going to be able to, or where they've worked to become a better version of themselves. Those things make me proud. I'm always particularly proud when I see examples of our children behaving in a really civilised and helpful way towards other people in our community, and that is at the heart of what I want the school to be.

R: If you weren't the headmaster, what career would you like to have had?

Dr W: I think I would have liked to have been a lawyer, particularly in arbitration. Arbitration is when people are in dispute and arguing and helping them achieve a resolution. One of my professional qualifications is in arbitration, and sometimes I have to use it in my job, not just as a head teacher but as a governor at other schools. I also represented national committees across the country, and I also sit as an independent panel member for some dispute services.

R: I don't think you're a medical doctor? What did you study to become a doctor?

Dr. W: I'm definitely not a medical doctor though in an emergency I could put a plaster on someone's knee but that's about the limit of my medical abilities. My doctorate is about organisational culture which is about one of the philosophies and principles that underpin an organisation and, in this case, a school. I was just about to go ahead and start my doctorate in the 1990's, but we had our first child so I decided to delay it. Eventually my children grew up and I could get back to it. I studied the effect on the culture of St. Edmunds when we moved up to a school that went up to GCSE. It was an area in which there was no research published. I've since helped some 50 schools thinking about going to 16 plus.



THE RYDER CORIN INTERVIEW

R: What did you want to be when you were at school?

Dr W: When I was your age I wanted to be a footballer. I was quite good and I played for my county in Oxfordshire. But I ended up growing physically from being a footballer to being more of a rugby player which was a great source of disappointment for me. The other thing, as I played drums and percussion for a long time, I would have liked to have been a professional drummer. I did play for a time as a paid drummer in my late teens and early 20's though.

R: I play drums too! If you could be a guest drummer in any band who would it be?

Dr W: The band I would want to play for is The Police. There's an amazing drummer called Stuart Copeland who introduced some really interesting, syncopated rhythms and was quite groundbreaking at the time. I found him really exciting.

R: What is your favourite childhood memory?

Dr. W: I was born on the Isle of Wight and had a very happy childhood. I remember going there in the summer holidays and being on Sandown Beach in glorious sunshine and playing with my brothers in the waves and on the sand. Equally I remember going there and sitting under the awning of our caravan and the rain thundering down because you never quite knew when holidaying in the UK whether you would get amazing sunshine or horrible rain. But those are powerful happy memories.

R: How did you get a real Dalek in your office?

Dr. W: I have a daughter and two sons. When my oldest son Ted was 7 years old at school here, he entered a BBC Doctor Who competition. He sent in his name and address on a postcard and they picked Ted's name out of 14,000 entries. And that's how he won the Dalek! The guy from the BBC who made the Daleks came down to present it, so Ted and his friends were all lined up. We thought it would arrive in some great big BBC truck with dry ice and the Dalek would hover out. But it turned up deconstructed in the back of an old Citroen Picasso, so we had to cover all the children's eyes and send them back in. The Dalek sadly can't get out the door now though so it will never take over St. Edmunds!

R: If you could be any animal, what would you be?

Dr. W: I guess a lot of us would like to experience being a bird with that freedom to go almost anywhere and travel to see things from a different perspective. I think I'd really enjoy having the ability to travel up high looking down.

R: What type of bird would you be?

Dr. W: Where I live in Spain, there's a flock of about 20-30 green parrots. They fly around and stop at various palm trees. They spend all of their time squabbling with each other noisily. I'd quite like to be one of those parrots because I would have a community I could chat to and tell jokes to. I don't think I would want to be a bird on my own.

THE RYDER CORIN INTERVIEW

R: Do you follow any sports teams?

Dr. W: I'm a Liverpool supporter for football but I don't follow them very much. I often ask prospective children which football team they support and obviously the correct answer is Liverpool. If they get that wrong then the next question I ask is which is your favourite games console, and Nintendo is the correct answer for that. If they get both of those questions wrong, then it's not looking good!



R: What advice would you give me that I can remember as I grow up?

Dr. W: You'll never regret being kind to people and trying to have a positive influence of those around you. If I look back and regret things that I've done, I'll ask myself could I have been kinder? Although it's not part of my religion, Quakers spend a lot of time in contemplation. And one of the three questions they reflect on is 'is it kind?'. It's not just for other people, being kind has a positive influence on us as individuals. If we behave in a positive way towards other people, then it makes us feel happier.

R: What's your favourite thing about Grayshott?

Dr. W: We have had a very nice relationship with St Luke's Church for a long time. I've got a very good relationship with Jeremy who I love a great deal. That's for me the heart of Grayshott. It's embodied in that church.

R: The environment is very important for me what are your tips for protecting the environment for us children?

Dr. W: We have older generations who are less invested in the environment as they haven't grown up with that as part of their education. At St Edmunds it's very important for us. We are rolling out the Harmony project to empower children with good information about what the challenges are so that as they go forward they can not only influence the older generation, but as they themselves become more influential, to have the knowledge to start making some better decisions for the future. We do little things here, such as publish our waste management in the dining hall to encourage you all to be sensible with what you take for your food portion. At the moment one of the barriers is that many of the environmental initiatives are expensive and money is not so easily available but sometimes people use that as an excuse not to do anything, but there are very many small things that if we all did would make a tremendous difference.

R: Thank you for letting me interview you. I've learned a lot about your job and got to meet a real Dalek!

Ryder Corin aged 9



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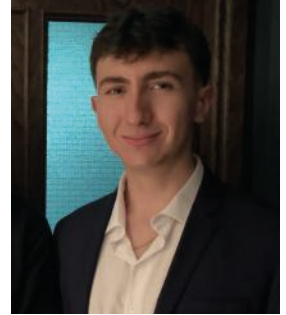
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THE PERKS OF CARRYING A POCKET BOOK

The pocketbook and pen combo cannot be replaced by a phone (unless you're trying to be discreet). The extra weight in your pocket, the way they feel as you carry and touch them or merely seeing them in your bag are all sensations that remind you and motivate you to write things down. I thank it for nearly incomprehensible things such as:



"A hellish image: tall bald guy (proper bald) walking his giant ant-eater dog at night. No eyebrows"

Which relates to an episode that occurred on my way to the library. As usual I was looking at the ground when I came near a streetlight and felt a presence. I gazed up and saw this lanky figure, with long limbs, probably dressed all in black, the light bounced off his hairless features and accentuated them. His dog was a very hairy, large Borzoi, bony and white. Like Death and its pale horse both stared at me menacingly but I escaped.



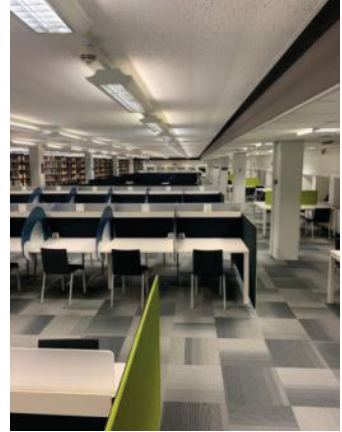
Another one reads:

"ASSL Library 12:32pm, Wednesday 'we need to go to the pub today.
It's imperative'
-Random blonde girl sitting a few seats away"

Simultaneously funny, serious, self-aware and representative of the student experience. Originally, I started to carry a pocketbook because I wanted to record amusing observations like these so that later in life I'd already have plenty of material saved up for my sitcom. I find the added morning ritual of packing my pocketbook inspires and challenges me throughout the rest of the day, to be receptive to life and to find the novelty and amazement in everything.

THE PERKS OF CARRYING A POCKET BOOK

It's also like having a conversation with myself as all the illustrations combine to create a picture of who I was and what life was like at the time. I can look back and think about the words, phrasing and colour I used, why it was worth writing down, what I was doing then and my mood. And though the pocketbook has grown with me and covers a wider range of insights now, I'm still maintaining the same spirit of wonder I lacked before...



But enough about me!

It will be July when you're getting this, so what better time to start observing the subtleties of your own life?



Mihai grew up in Grayshott and is about to complete his degree in Politics and Philosophy at Bristo University

Mihai Rosca

GRAYSHOTT VILLAGE HALL - NEW BOILERS

Grayshott Village Hall is an important community resource in Grayshott. It currently accommodates over 2,100 booked sessions per year by 102 organisations, with an estimated 29,000 individual users annually drawn from Grayshott, Hindhead, Haslemere and surrounding areas. Activities include art, badminton, bridge, dance, dog training, exercise classes, fundraising, health clinics, heritage, horticulture, meditation, music, private parties, theatre, yoga and the annual Village Assembly.

However the Village Hall is over 120 years old and needs regular expenditure on maintenance to keep it going. The heating system, with components over 40 years old, is unreliable, energy inefficient, and restricts the Hall's ability to meet the growing demands arising from local residential development.

The new boilers and controls will significantly enhance the long term sustainability of the Village Hall by reducing energy consumption and lowering the environmental impact. The new high efficiency condensing boilers, combined with upgraded zone controls, will ensure that only the spaces in active use are heated, eliminating the current need to heat the entire building for small meetings or single room bookings. This targeted approach will substantially reduce gas usage, cut carbon emissions, and decrease strain on the heating infrastructure. In turn, the Hall will experience lower repair and servicing requirements, extending the lifespan of the new plant and reducing overall maintenance costs.

The financial savings resulting from improved efficiency will help strengthen the resilience of the charity and enable the Trustees to reinvest in further enhancements that benefit the community. Reducing energy expenditure will allow the Hall to maintain affordable hire rates—an essential factor for local clubs, families, and voluntary groups—and create capacity for future improvements such as accessibility upgrades, phased refurbishment of the Main Hall, or enhanced technology to support hybrid meetings and modern community activities.

GRAYSHOTT VILLAGE HALL - NEW BOILERS

Overall, the project not only ensures a warmer, more comfortable and more environmentally responsible facility, but also unlocks opportunities for increased capacity, improved service levels, and long term financial sustainability, ensuring the Hall can continue to meet the growing needs of the local population.

The upgraded heating system will ensure that all five community rooms remain warm, comfortable and reliably available throughout the year, enabling the wide range of activities that support social connection, physical activity and mental wellbeing. This will help the Hall retain their wide-ranging bookings and user groups.

Warm, accessible spaces are particularly important for older residents, young families and people on low incomes, helping to reduce isolation and improve community resilience. By providing dependable, energy efficient heating, the Hall will strengthen its role as a local warm hub and year-round centre for health, wellbeing and social inclusion.

The project starts in June and will be completed in August.

The overall cost of the project including design fees and VAT is £100,000 and we are grateful to the following for their support:

National Lottery Community Fund: £20,000

Grayshott Parish Council: £10,000

Haslemere Town Council: £15,000

Graham Harvey-Browne

Trustee, Grayshott and Hindhead Institute and Village Hall



THE PEASANT'S TALE

We worked together in Brazil.

Brian was a big man, big hearted, generous and witty. He was Anglo-Argentinian by birth, fluent in English, Spanish and Portuguese. Brian understood the Latin mentality and Latin ways. He was of inestimable support to a new man in a new job in a new country.

Brian was educated at Cheltenham College and Oxford. I always told him that he was more English than I was and far better educated.



I told him that I was a 'peasant' in comparison with him. I added that I was born a peasant, brought up like a peasant, thought like a peasant and acted like a peasant.

"No, No," retorted Brian politely, "You are not a peasant."

Some time later we both flew to a conference in the USA, landing in Miami. True to form, as we entered the transit lounge, Brian who was no stranger to the bottle, announced that we needed a drink.

The waitress asked Brian what he would like. He said, a beer. The waitress then rattled off about twenty different brands of beer and Brian finally settled for a "Bud", the only one he recognised.

I said that I would like a Bourbon and ginger ale. Brian commented that he had not heard of that combination before.

When the drinks arrived Brian eyed my unknown alcoholic mix with suspicion. Unable to contain his curiosity, he asked if he could try my drink. I obliged. He took a sip and with his face contorted he passed the glass back to me.

"My God" blasphemed Brian, "You are a bloody peasant!"

Gordon Rae VMH

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Pizza bianca con carciofi (v) <i>Mozzarella, artichoke hearts, burrata and truffle oil</i>	£13 / £16	Capriccioso <i>Tomato sauce, mozzarella, ham, mushrooms, olives and artichokes</i>	£13 / £16
Diavola <i>Tomato sauce, mozzarella, salami picante, nduja, chilli and basil</i>	£13 / £16	Quattro formaggi e truffle (v) <i>Tomato sauce, mozzarella, four cheeses and truffle</i>	£12 / £15
Prosciutto e funghi (v) <i>Tomato sauce, mozzarella, ham and mushroom</i>	£13 / £16	Napolitana <i>Tomato sauce, mozzarella, chilli, capers, olives and anchovies</i>	£12 / £15
Pollo e pancetta <i>Tomato sauce, mozzarella, chicken and pancetta</i>	£13 / £16	Pizza alla G&A <i>Tomato sauce, mozzarella, ricotta, nduja, rocket and hot honey</i>	£12 / £16
Ortolano (v) <i>Tomato sauce, mozzarella and homemade grilled vegetables</i>	£12 / £15	<i>Extra items as toppings</i>	£2.50

Homemade tiramisu	£8	Apple lattice	£8
Lemon tart with raspberry sorbet	£8	New York cheesecake (gf)	£8
Strawberry and clotted-cream gâteau	£8	Gelato (two scoops) <i>Vanilla / strawberry / chocolate</i>	£8
Vanilla and toffee topolino	£8	Sorbet (two scoops) <i>Lemon / raspberry / mango</i>	£8
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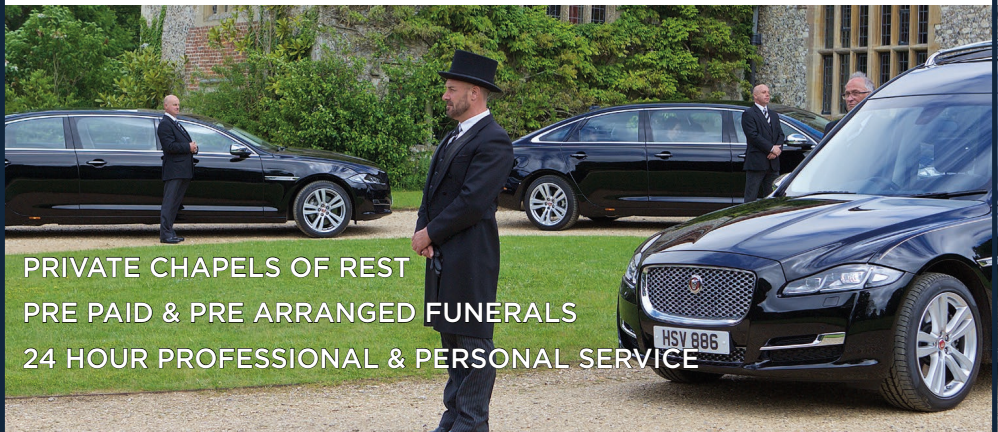
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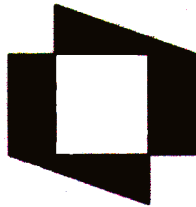
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GRAYSHOTT'S MIKE DEIGHAN

Who can remember *the Temperance Seven*, *the Bonzo Dog Doo-Dah band*, or *Bob Kerr and his Whoopy band*?

Well, I do, but that may have something to do with my age! All three produced comedic music in the 1960s and '70s, combining traditional jazz and psychedelia with surreal humour and avant-garde art. During my student days, I used to catch the bands perform in a pub at Putney. Their irrelevance to modern society made them all the more attractive to us teenagers. And drawn from a pool of musically minded art school students was Grayshott banjo player and guitarist Mike Deighan.



In those days, students lived in each other's pockets and the musically minded relied on gigs to pay for the beer. The band names remained, but the players, Mike among them, played musical chairs, filling in whenever the opportunity arose.

Told to Mike by original band member Alan Cooper: -some students from the Royal College of Art were lounging around nursing hang-overs after a hard night of drinking at a gig. Dougie Gray who played in *The Alberts*, came round and saw the mess they were in and said 'Ah! The Temperance Seven'

"But there are nine of us?" one of the band players questioned

"Exactly. You are all one over the eight!"

The name stuck

GRAYSHOTT'S MIKE DEIGHAN

Mike formally joined the 'Seven' in 1974 , a decade after their No 1 hit ' *You're driving me crazy*' had set the band on a global stage. Mike and the band toured throughout Europe, reaching out as far as Hong Kong, and were involved in two of Concord's maiden flights. The band famously made a recording during the inaugural flight to Bahrain, and the one to America ended with them playing at a press reception in Washington.

Mike and his wife Helen, who are the mainstays at the Grayshott Jazz Club, has been a regular with the *Grayshott Jazzers* for the past 18 years, playing at the Grayshott Social Club on the last Tuesday of every month. At the last gig before taking off to Australia to visit family and play at various venues with old band mates,



Mike now 83, remembers co-writing a number of songs for Apple Music including *Waterloo Road* with the former *Four Pennies* bass player Mike Wilsh. The song was recorded first in 1968 by the British Rock band Jason Crest, but soon after took on a life of its own."

GRAYSHOTT'S GREATEST: MIKE DEIGHAN

American singer Joe Dassin re-recorded the song a year later as a French cover, re-named *Les Champs-Élysées*, and sold 600,000 copies in France alone before going on to have equal success with English, German, Italian and Japanese translations, earning the singer the 1969 Grand Prix du Disque award.

Other versions with the name invariably linking to a national landmark played by various artists shot up the charts in Belgium, Croatia, Israel, Netherlands, Switzerland and Yugoslavia.

And remarkably, the song lives on in various forms to this day. In 2018, Paul Pogba and Benjamin Mendy made a recording to honour Chelsea and French football star N'Golo Kante – the only man to stop Leo Messi – which enjoyed a great popularity during the 2018 FIFA World Cup.



Inkie's Dixie Demons appear regularly at Grayshott Jazz Club, along with other artist on the last Tuesday of every month. [See Page 63]

GRAYSHOTT'S GREATEST: MIKE DEIGHAN

It was also played during the 2020 Summer Olympics in Tokyo when France beat the Russian football team to the gold medal and featured again during both the 2024 Summer Olympic and Paralympic Games in Paris. Most recently, the catchy tune and lyrics have been used in Airbnb and Japanese beer advertising campaigns.

Mike completes his Australia tour in the Autumn and will be back with his banjo to play with the *Grayshott Jazzers* again on Tuesday 27th October when he has promised to play 'Duelling banjos'. We will hold him to it.

For further details, visit: www.facebook.com/grayshottjazzclub/?locale=en_GB



Grayshott's Greatest

This is the first in a series of interviews with Grayshott's famous and unsung heroes

By Barry Pickthall for Grayshott Today magazine

GRAYSHOTT GARDENERS

Grayshott Gardeners is delighted to welcome Timothy Walker as our speaker this month. Timothy is a Botanist, Gardener, Presenter and Author. Timothy graduated and worked as a trainee and latterly Director at the University of Oxford Botanic Garden. In 1985 he was awarded a Master of Horticulture by the Royal Horticultural Society of London. He has been Senior College Lecturer at various colleges since then and travels extensively giving talks. This particular talk covers the principles and practicalities that can be adopted to create a border that is interesting all-year-round. It concludes with a look at a collection of must-have plants for such a border, and associations in which they may be grown.

Hall doors open at 7.15pm.

Members free, visitors (always welcome) £5. More details can be found at www.grayshottgardeners.net



GRAYSHOTT GARDENERS

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Timothy Walker

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introduces

The Luke Jackson Trio
*On Thursday 27th August
2026 at 7.30pm*

At
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GU26 6TZ



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Reservations by phone on:
01428 607096

Online from:
www.ents24.com

Des O'Bryne

THE ARTS SOCIETY

TASG – TAKE 4: Interiors in Art

Talk by Ronnie Ireland

Artist, lecturer and teacher Ronnie Ireland gave an engaging talk on how artists have been inspired by interiors, encouraging us to think about rooms and the people who inhabit them. He explored four paintings by very different artists from different periods, each offering a unique perspective on interior spaces.



French painter **Édouard Vuillard** (1868–1940) created works built from rich colour, pattern and form. His painting *The Suitor* (1893) depicts a room in his own home, reflecting the colourful fabrics and designs that surrounded him through his mother's work as a corsetière and dressmaker.



Johannes Vermeer (1632–1675), the Dutch master of the 17th century, specialised in domestic interior scenes of middle-class life. Using rooms within his own home as settings, he created carefully composed images that demonstrated both artistic skill and cultural refinement. He is particularly renowned for his mastery of light.

THE ARTS SOCIETY



The Flemish painter **Jan van Eyck** (c.1390–1441) was celebrated for his innovative use of oil paint. Working under the patronage of Philip the Good, Duke of Burgundy, he painted both religious and secular subjects. In *The Arnolfini Portrait*, every object in the room has been carefully chosen to proclaim the wealth and status of the merchant and his wife.



American artist **Edward Hopper** (1882–1967) painted uncluttered scenes charged with atmosphere and emotional resonance. In works such as *The Office* (1940), he used strong diagonals and few restful horizontals to create tension and mood. Remarkably, Hopper's technique remained consistent throughout his career.

Ronnie encouraged us to look beyond the surface of these paintings and consider our role as viewers. In each image, we become voyeurs, peering into a private space and a moment in someone's life. How do we experience the room? What do we notice about its décor and occupants? What draws us to look more closely? It was a thought-provoking way to encourage a more curious and critical eye.

Liz Beecheno

Our Next lecture on **Thursday 3rd September** at Grayshott Village Hall starting at 2pm will be "David Wilkie Painter of Everyday Country Folk" by Felicity Herring. More details at [www,theartsocietygrayshott.org](http://www.theartsocietygrayshott.org)

LUDSHOTT PHOTOGRAPHIC CLUB

Another amazing set of photographs from our last competition which covered two subjects **Open** and **Landscape**.

In our new scoring system which has a maximum of 20 points, all those below achieved this high score.

“Open” Entry Class “Dinner Time” by Mike Duckham.
Intermediate Class “Check me out” by Rich Coombes and ‘Grooming Bee” by Caroline Allison. **Advanced Class** “Black Veined Whites Mating” by Mike Young ARPS. “Silver Studded Blue” by Suzy Courtnage LRPS CPAGB and “Young Kestrel” by Claire Lassiter.

In the **Landscape** competition, **Entry Class** “Venice at Twilight” by Glen Davies.

Intermediate Class “Among the Fields of Gold” by Christine Smith. **Advanced Class** “Misty” by Brian Bond. and “City Landscape” by Suzy Courtnage LRPS CPAGB.

During July and August we are closed for meetings, but open on 7th September with a presentation by a local wildlife photographer Jon Hawkins, it will be a lively and entertaining presentation. Why not come along to enjoy the evening as our free guest, you will not regret it.

We meet at Headley Village Hall 7.45 for 8 pm look us up at www.ludshottpc.org.uk.



Rich Coombes Check me Out

LUDSHOTT PHOTOGRAPHIC CLUB



Suzy Courtnage Silver Studded Blue



Mike Young, Black veined Whites mating



*Glen Davis
Venice at Twilight*

John Price

GRAYSHOTT TEA PARTY

This year is the 150th anniversary of Flora Thompson's birth and to celebrate Jo Smith is directing Headley Theatre Club in local performances of 'Flora's Heatherley.' The first performance will be in Grayshott Primary School on Friday 17th July at 7.30 pm. Flora would have been familiar with the Victorian building from her time living and working at the village post office.

'Heatherley,' which is the memoir/story of Flora's time in Grayshott, was not published in her lifetime. The manuscript was found in a library in Texas and Jo published the book and has undertaken much detective work to find out about the characters in the book, who were based on Grayshott residents but given pseudonyms.

Flora came to Grayshott in order to teach, young assistant Annie Simmons how to use the newly installed telegraph machine, which would have required an excellent knowledge of Morse code as this was in the days before telephones. Jo managed to track down Annie's great niece who told him that, following a stroke. Her great aunt was still able to communicate by Morse code.

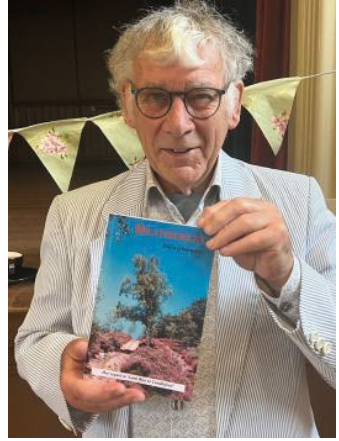
It is fascinating to think of the great literary figures imparting information to Flora and Annie but Flora never breaks a confidence in Heatherley.

Through tireless research in places such as Haslemere Museum archive and 1901 census Jo thinks he now knows the true identity of about 80% of the characters in 'Heatherley.'

In order to find out more about the mysterious Richard Brownlow, who was a great friend of Flora's and visited often (there was even talk of marriage) Jo visited the head office of Cable and Wireless who 'Richard' worked for. His name was actually William Elmes OBE and through more detective work Jo met his great niece who confirmed that her Uncle Bill often visited Grayshott but they never knew that it was to see Flora Thomson.

Flora didn't start writing until later in life and started by publishing nature articles including some reminiscences in 'The Catholic Fireside.' These are collected in 'The Peverel Papers.' Readers said they enjoyed the reminiscences so Flora started writing about her childhood in Oxfordshire in her most well known work the trilogy which begins with 'Lark Rise to Candleford'

Don't forget to get your ticket for 'Flora's Heatherley' from Headley Theatre Club'



On July 7th we will be holding our Summer Lunch 12.30 for 1.00.
New members are always welcome.
Please telephone Jo on 07890 062462 for more information.

Chris Vardy

COMMUNITY ORCHARD



Grayshott COMMUNITY Orchard

The Orchard in summer is teeming with life. The trees continue to invest in the development of fruit with rapid cell division and enlargement, leading to the ultimate goal of ripening in late summer and autumn. Visitors will be able to share in the bounty, and we will be giving details of how to do this in the September edition.

As well as the fruit trees, there are trial beds which have been sown with different mixtures of wildflower seeds. Germination has been good, and you can now see many different flowers which are important food sources for pollinators and many other invertebrates that form part of the Orchard's ecosystem.



In 'Wildlife in the Orchard', this month we feature Yellow Rattle (*Rhinanthus minor*), one of the wildflowers thriving in the trial beds. It is a semi-parasitic annual plant feeding off nutrients in the roots of nearby vigorous grasses. This weakens the grasses, leading to more delicate species establishing themselves and thereby increasing the biodiversity of the Orchard. It has yellow, tube-like flowers protruding from an inflated, green calyx. The serrated, elongated leaves sprout opposite each other all the way up the stem. When the flowers start to fade in July, the brown calyxes stay visible and harden. Inside, the tiny seeds ripen and give a distinctive 'rattle' when you shake them.

In February 2024, a team of 41 volunteers planted nearly a thousand hedge whips on three sides of the Orchard's boundary. Most of these have grown into strong plants and a healthy young wildlife hedge is beginning to take shape. We're looking forward to seeing different fruits and nuts to feed our local wildlife as the years progress.

Please make time to visit this community asset and enjoy the peace and quiet. There are information boards, picnic benches and benches for you to enjoy on your own or with friends and family. The area has two gates and is fully deer-fenced so it is a safe place for children. From the Sports Pavilion on Headley Road, follow the new path past the cricket nets to the Rec Hub (old skate park) and continue towards the allotments where you will find a gate leading to the Orchard. Watch out for the release of a video produced by our sponsor, Seymours of Grayshott, which uses a drone to give an aerial view of where to find us!

Ruth Holden

IMAGINE THAT PRODUCTIONS

Imagine That Productions brings 'Joseph and the Amazing Technicolor Dreamcoat' to the Haslemere Hall stage this Summer!

Joseph and the Amazing Technicolor Dreamcoat is a vibrant, family-friendly musical bursting with unforgettable songs, dazzling costumes, and fast-paced storytelling. Told through catchy pop and rock-inspired numbers, this beloved show brings the biblical story of Joseph to life, following his journey from favoured son, to slave, to ruler of Egypt.

Building on many successful productions; including, The Sound of Music (2025), The Wizard of Oz (2024), Chitty Chitty Bang Bang (2023), and Oliver! (2022), Imagine That Productions (ITP), are proud to bring this fresh production of Joseph and the Amazing Technicolor Dreamcoat to the stage for the August bank holiday.

The set involves a large "lightbox" pyramid, designed by Kevin Wright formerly of the Electric Theatre, Guildford. The set will be exciting and visually immersive giving lots of energy and of course will be of many colours!

Philip O'Brien directs all-ages talented cast of all from the local area all of whom are taught by Haslemere Singing Studio (based in Headley Down).

Featuring audience-favourite songs such as; 'Any Dream Will Do', 'Close Every Door', 'Go, Go, Go Joseph', and the show-stopping 'Song of the King' the professional production team includes choreographer Reece Millard who has worked with performers at Britain's Got Talent, ITV, Elton John's Aids Foundation, and Disney+. A musical overflowing with humour, heart, and high-energy performances - Joseph promises an irresistible and uplifting afternoon or evening, for the whole family.

Joseph and the Amazing Technicolor Dreamcoat is set to be the perfect bank holiday summer show for all the family...book your tickets today!

Performances at Haslemere Hall:

Thursday 27th August - **2:30pm and 7:30pm.

Friday 28th August - 2:30pm and 7:30pm.

Saturday 29th August - 2:30pm and 7:30pm.

**There is a special offer on Thursday 27th August at 2.30pm where every ticket is £15 (plus booking fee).

Tickets from Haslemere Hall Box office online or 01428 642 161.



Amanda O'Brien

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GRAYSHOTT CONCERTS



RETURN OF THE GUITAR MAESTRO

Thursday 17 September 2026 | 7.30pm

St Luke's Church, Grayshott

Grayshott Concerts welcomes the return of internationally acclaimed guitarist **Sean Shibe** for an evening of Baroque brilliance with the London Mozart Players.

Named by *The Telegraph* as one of the **10 brightest young stars in classical music**, Shibe has established himself as one of the most exciting musicians of his generation. Featured on the cover of *Gramophone* magazine and praised by *The Guardian* for his "breathtaking attention to detail", he has performed at Carnegie Hall, the BBC Proms, Wigmore Hall and many of the world's leading concert venues.

The programme celebrates the timeless music of **Vivaldi and Bach**, including Vivaldi's enchanting **Guitar Concerto in D major** and Bach's much-loved **Concerto in E major**, reimagined for guitar. With his remarkable artistry, expressive depth and dazzling technique, Sean Shibe brings fresh colours and intimacy to these Baroque masterpieces.

An unforgettable evening of virtuosity, elegance and musical inspiration in the superb acoustic of St Luke's Church.

Tickets are available by advance reservation. Friends receive priority seating when reserving before 17 July 2026. For more information and tickets please visit:

www.grayshottconcerts.co.uk

VILLAGE NOTICES

Grayshott Community Lunch

Grayshott Community Lunch (The Day Centre) would love to hear from people interested in occasionally taking on some of the cooking duties on a Thursday morning. Depending on the number of volunteers we get, this would probably work out at about once a month.

Do please come and meet us all. It is a chance to be useful, have fun, and make new friends,

Please contact Angela Haine,
angelahaine@aol.com 01428 604703

Yvonne Lawrence ydlawrence@outlook.com 01428 608789.

Friendship Lunch

Chef cooked 2 course meal with soft drinks and tea/coffee.
Approximately £12.00. Regret transport cannot be provided.

Friendly companionship first Saturday each month.

If interested contact Ros Balfour 01428604462.

Grayshott Library is a fantastic local resource.

The library is located next to the Parish Council offices and is open on Mondays 10am till 1pm and Thursdays 1pm till 4pm

Local Women's Group

We meet on the third Tuesday of each month in St. Luke's Church Room at 2.00 for 2.30 pm. Please join us for friendship tea and cakes.

Any queries please contact Anne Gale-Jones 07885 239157 & Helen Vynner 07973 800475

The Local Women's Group are due to give to our 2025 charity, The Fountain Centre in Guildford, the sum of £852.24. We have held raffles, a tombola and a collection at The Afternoon Carol Service to raise this sum .

INTERESTING LOCAL EVENTS

Worship And Family Fellowship @ Four o'clock @ St Luke's

WAFFFL


Café church for kids and their grown ups at St Luke's every third Sunday at 4.00 p.m.


This is child centred church for the whole family together – especially those with young children who find a full service tricky. We sing some songs, we hear a simple story, we do an activity then we have tea with fruit and cake together – while we chat about what we have heard and discovered. We use models to help us visualise and understand what we hear.


Everyone is welcome – kids, babies, mums, dads, grandmas and grandpas and anyone else who wants something different and fun!


Everyone welcome!

Haslemere and District Dog Training Club (HDDTC)




 Kennel Club registered providing training for puppies through to more advanced levels

 Training takes place in Grayshott Village Hall.




Please contact - hello@hddtc.co.uk



Headley Theatre Club presents

Flora's Heatherley

A Local Play – by John Owen Smith



To mark the 150th anniversary of Flora Thompson's birth

Flora Thompson, the author of "Lark Rise to Candleford," worked in Grayshott from 1895–1900. This play brings to life the period when she passed through her 'Sinister Street' days.

Grayshott Primary School Friday 17th July 7.30pm
Liphook Village Hall Sat 18th July 2.30 & 7.30pm
Rural Life Living Museum, Tilford Sunday 19th July 2.30pm (by museum ticket)
Holybourne Theatre Friday 24th July 7.30pm
Headley Village Hall Sat 25th July 2.30 & 7.30pm

Tickets £10 (except Tilford) from:

TICKETSOURCE /Headley Theatre Club
Enquiries 01428 717784

OASIS

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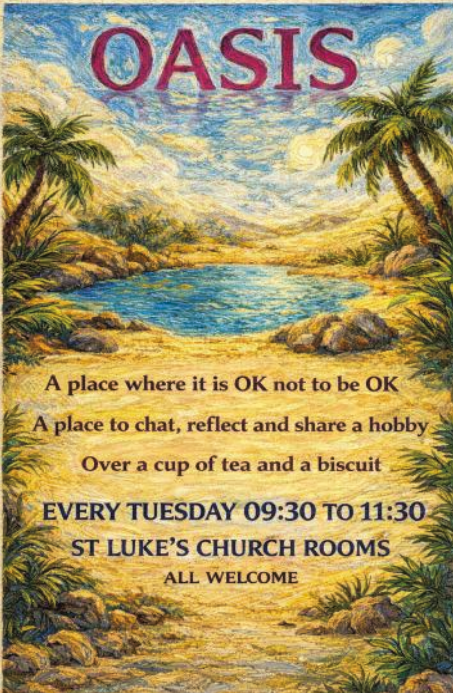
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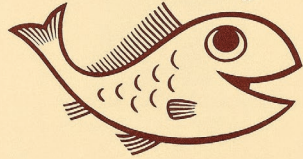
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CHURCH SERVICES IN JULY AND AUGUST

JULY Services

July 5th

08:30 Holy Communion (CW)
09:30 Parish Breakfast
10:30 Worship Service
18:00 Evensong

July 12th

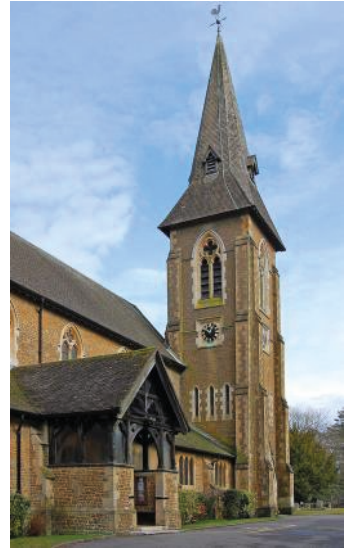
10:30 Holy Communion
15:00 Ukrainian Service
18:00 Compline

July 19th

08:30 Holy Communion (BCP)
10:30 Worship Service
18:00 Evensong

July 26th

10:30 Holy Communion (CW)
18:00 Holy Communion (BCP)



AUGUST Services All Sundays in August

10:30 Worship Service
11:30 Holy Communion

St Joseph's Grayshott Mass Times

Sunday 9am
Monday 10am
Wednesday 7pm
Friday 10am

Fr Simon Chinery
Parish Priest, St Joseph Grayshott
& Immaculate Conception Liphook
01428 605358 07971 523008



WHAT'S ON AT ST. LUKE'S

First Sunday (5th July) Parish Breakfast – share food and fellowship at 09:30.

Mondays 10am Babes and Toddlers in church hall. Finishes 20th July.

Tuesdays at 10:30 Manna Study group

Tuesdays 09:30 – 11:30 OASIS – a pace to chat, pray, reflect and share a hobby – everyone welcome, no need to book.

Second Tuesday (14th July) 7pm - 8pm. Monthly Prayer Meeting.

Third Tuesday (21st July) 2pm for 2:30pm. Local Women's Group. Contact Helen Viner 07973 800475 or Anne Gale-Jones 07885 239157

Fourth Tuesday (28th July) Afternoon Tea. 2:30 – 4:30pm, church room.

Wednesdays 10:30am Fun with Beginners Greek. Contact the office for info.

Wednesdays 12:30 – 3pm Cook Stars Mini 2-5 years. For more info contact Lizzy on 07488 369 278. Not during August.

Thursdays 10:30am Lunch Club in the church room, booking ahead essential. Please contact Angela Haine 01428 604703. Not during August

Fridays Base Youth Group. 6pm – 7:30 (years 5-7), 7:30 – 9pm (years 8-12). Finishes for summer July 17th.

Second Friday (10th July and 14th August) Coffee Morning 10:30 - 12:30. All welcome

First Saturday (4th July) Friendship Lunch – in church room. Booking ahead is essential. Please contact Ros Balfour 604462.

Saturday 18th July – Church Summer Fete

From the registers

Weddings: Congratulations to Jenson Silcock and Olivia Davis, Jose Henao-Calderon and Tatiana Tachack, Megan Gillies and Chris Jones, and Jonathan Mitchell and Fiona Johnston on their marriages.

Baptisms: We welcome into Christ's family Luca Daniel Pitman.

CLUBS AND GROUPS

Arts Society (Grayshott) First Thurs pm at Grayshott Village Hall •
New members: Val Davidson 01483 422468 • www.theartssocietygrayshott.org

Babes & Toddlers Mondays 10.00am St Luke's Church rooms
• Contact: 01428 606703

Beacon Hill WI 2nd Monday of month • 7.45pm in Osborne Hall, URC Church,
Beacon Hill • New members welcome • Contact Sue 01428 602991

Bridge Club Friday 1-5 Grayshott Village Hall • Roy Tubbs 01428 607848
• e: roy.tubbs108@gmail.com

Chess Group Tuesday 2.00pm • Fox & Pelican, Grayshott • Edward Tobin
01428 605741 • e: edwardtobin73@gmail.com

Cricket Club (The Shotts) Graham Sampson 07826 523227
• www.grayshottcc.co.uk or e: graham@grayshottcc.co.uk

Croquet Club From mid April we will be at the Hindhead RBL Club at Beacon
Hill • Bob Wilson 01428 713113

Grayshott Gardeners Second Wednesday 7.15pm Grayshott Village Hall
• 07900 900993 • www.grayshottgardeners.net

Grayshott Care Medical Transport **01428 748653** • Monday-Friday 9am to 5pm

Grayshott Community Orchard Volunteering, please contact Deborah Perrin
• e: secretary@grayshottorchard.org.uk • Tel: 07733 108514

Grayshott Heritage www.grayshottheritage.com • Regular meetings and talks,
walks and village archive • Liz Cross liz.grayshottheritage@outlook.com

Grayshott Stagers www.grayshottstagers.co.uk • email: info@grayshottstagers.co.uk

Haslemere Bowling Club 07958 234621 • www.haslemere-bowling.org.uk

Headley Outdoor Bowls Club Headley Playing Fields • April to September • Lynne
Rapson • 01428 712938 • lynnrapsonbowls@gmail.com • www.headleybowlingclub.com

Kindness Cafe 1st Wed every month 10am-11.30 at Grayshott Sports Pavilion

Liphook Ramblers <https://liphookramblers.wordpress.com/> • Secretary 01428 713528

Ludshott Photographic Club 1st & 3rd Monday eve • Headley Village Hall
• Diana Grant 01428 713706 • www.ludshottpc.org.uk

PK Preschool Carol Houghton 01428 602970 • www.pkpreschool.co.uk
• e: enquiries@pkpreschool.co.uk

Scout Group boys & girls 6 to 14 years • 07802 710694 & 07941 294565
• e: grayshott.gsl3@gmail.com or www.grayshottscouts.org.uk

Local Women's Group 3rd Tuesday pm St Luke's Church rooms
• Anne Gale-Jones 07885 239157 & Helen Vyner 07973 800475

Tea Party First Tuesday 2pm, Grayshott Village Hall • Jo 07890 062462

Tennis Club inc Public tennis court • email: info@grayshotttennisclub.co.uk

Thursday Lunch St Luke's Church Rooms • Angela Haine 01428 604703

Youth Football 4-16 years • Karen Giles e: chairgyfc@gmail.com • www.grayshottfc.com

USEFUL LOCAL CONTACTS

Vicar	Rev. Jeremy Haswell The Vicarage, Vicarage Gardens, Grayshott, GU26 6NH	revjeremy@stlukes-grayshott.org
Church Address	Headley Road, Grayshott, GU26 6LF	
Office	01428 606703	www.stlukes-grayshott.org
Office Hours	Monday, Tuesday and Thursday 10.00am – 1.00pm	
Church Office	Anna Gilderson	vicarspa@stlukes-grayshott.org
Children & Families Worker	Alice Murphy	07446 873803
Licensed Lay Ministers	Dr Chris Grocock Susie Millard	07494 765274 01428 606703
Church Wardens	Alice Murphy Jonathan Tippet	01428 606703 churchwardens@stlukes-grayshott.org
Treasurer	Viv Ward	01428 606703
Stewardship	Jeremy Hassell	01428 606703
PCC Secretary	Edward Tobin	01428 605741
Bell Ringers	Vince Amery (Tower Captain)	01428 604918
Safeguarding Officers	Penny Thomas Hilary Loder	01428 606703 safeguarding@stlukes-grayshott.org
Flowers	Pat Lindsay	01428 606207
Magazine	Helen Williams (Editor)	01428 609135
MANNA	Gill Pain	01428 605734
Mothers Union	Kathy Cat	01420 478020
Pastoral Coordinator	Jeremy Haswell	01428 605288
Pastoral Assistants	Ros Balfour Liz Tippet	01428 604462 01428 604695
Room Bookings	Anna Gilderson	01428 606703
Women's Group	Ann Gail Jones	07885 239157

VILLAGE CONTACTS

Grayshott Care	Mon – Fri 9.00 – 5.00pm	NEW NUMBER 01428 748653
Grayshott Pharmacy Company		01428 604505
Grayshott Doctors Surgery		01428 604343
Grayshott & District Housing Association		07812 766395 www.grayshotthousing.co.uk
Grayshott Parish Council		01428 606510
Headley Food Bank		07929 908406 / 07731 535967

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